

Jo Coupe

Born in 1975, Stoke on Trent, UK

Solo Exhibitions

2006 Solo show, Station Gallery, Bristol

Group Exhibitions

2006 "Repatriating the Ark", Museum of Garden History, London, UK

2006 "You shall know our Velocity", BALTIC, Gateshead, UK

2005 "Emergency2", Aspex Gallery, Portsmouth, UK

2005 Zoo Art Fair, London Zoo, London, UK

2005 "Art Caucasus", Tblisi, Georgia

2005 "Everything Must Go", Workplace, Gateshead

2005 "There is no more butter", Station, Bristol

2004 "Yesvember", House Gallery, London, UK

2004 "Revenge of Romance", Temporary Contemporary, London

2002 "Hothouse" (part of Grizedale Live), Grizedale Forest, Cumbria, UK

2000 "Small Battles", Mackie Mayor building, Manchester

2000	"Engaged", Site-specific work in toilets, Newcastle
2000	"Pattern Transfer", Waygood Gallery, Newcastle
1999	"Study and Stay", Hatton Gallery, Newcastle
1999	"Great Dutch Painting", City Art Gallery, Leeds.
1999	"VANE Export", Exhibition of artists from the north-east of England, Tensta Konsthall; Stockholm, Sweden

Commissions / other relevant projects

Stuffed (curator of exhibition), Hancock Natural History Museum, Newcastle, UK

Uprooted, Permanent commission for Inland Revenue, Newcastle, UK

Hothouse, Semi-permanent commission for Grizedale Forest, Cumbria, UK

Fruitbody, temporary commission for Locus +, Newcastle, UK

Residencies and Awards

Artist in Residence, Grizedale Forest, Cumbria, UK

Chrisi Bailey Award, Arts Council of England, UK

Study and Stay, Northern Arts, UK

Bibliography

You shall know our Velocity, Alfred Hickling, The Guardian, 01,02,2006

Best of British - In the Baltic's own Backyard, Michael Glover, The Times,
14,01,2006

Northern Lights - Newcastle and Gateshead, Dazed and Confused, 01,2006

You shall know our Velocity, Brett Tudor, Concept for Living, 01,2006

Stuffed, Richard Jevonns, North Guide, 11,2001

Vane Export, Lars O. Ericsson, Dagens Nyheter, Stockholm, 04,1999